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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 025:07A**

*Description:* one cutting - Not bound. - Compagnia di Sant'Agnese of Santa Maria del Carmine, Florence, Italy, ca. 1340; Karl W. Hiersemann, Leipzig, 1911; John Frederick Lewis; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Richard Offner, A Critical and Historical Corpus of Florentine Paintings, pl. CXa (110a); Painting and Illumination in Early Renaissance Florence 1300-1450, exh. cat., p. 62, fig. 30.

*Notes:* -Mounted in mat frame; From the same ms. as M 25:8.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02507A\\_4](http://ds.lib.berkeley.edu/LewisEM02507A_4)

*Language:* Latin *Country:* Italy *Century:* 14th

**Part 1:** one cutting

*Description:* - Parchment - 80 x 106 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Artist(s):* Pacino di Bonaguida

*Other Decoration:* roundel with foliate decoration

*Notes:* The leaf has been dated to ca. 1340.

*Number of Texts:* 1

*Cardinal point:*

*City:* Florence

*Searchable Date Range:* 1325 - 1350

*Inscribed Date:*

*Number of Scribes:* ;

**Text 1:** one cutting

*Title:* Laudario (Hymnal)

*Language(s):* Latin

*Status of text:* Fragment



*front* Reburial of the relics of St. Stephen  
Protomartyr in the grave of St. Lawrence of Rome

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*reverse*

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